

LOS ANGELES KOLO FESTIVAL

The KOLO seems to be the most popular folk dance in the country and it is becoming increasingly so with each year. Kolo festivals are no more a rarity, especially in the California area where kolo sessions and kolo parties are practically constant. The Kolo Festival arranged by Tony Bazdarich and held at St. Anthony's Croatian Church, Los Angeles, was, however, an excellent one. The spirit that reigned throughout the festivity was the best in many a moon. The HAJDUK Tamburitzans played mighty well the kolos, polkas and waltzes, and everyone had a hoolyeh of a good time. A delicious supper of three selections with plenty table wine and strudle was served. Movies in color taken at kolo festival in Pula, Jugoslavia, were shown by Mrs. Math Kovacevich. New kolos were shown by Tony Bazdarich and John Filcich. All in all everything was terrific. Hvala Ljepa Tony. The same goes to all of your associates. It was a wonderful evening.

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S. D. FOLK DANCERS IN MS PROGRAM

The United Folk Dances of San Diego presented a special benefit program for the Multiple Sclerosis fund raising, and it turned out to be a most successful event. About 800 spectators were present and \$202.00 were collected toward that fund. The program was conducted by Vivian Woll who chose an excellent selection of dances for the participants. The demonstrational part of the program during the intermission consisted of dances performed by Mrs. Elizabeth Ulrich's Turner Dancers who danced to the accompaniment of two accordions played by genuine Schweizers (Swiss men), Evelyn Prewett's Sierra dancers, The Schottisch Highlanders, Vytis Beliajus with two Oriental numbers, and the Wheelacades. The Wheelacades are polio cases confined to wheelchairs and their demonstration of a square dance and a round dance to waltz time won the hearts of the audience. One polio lad performed handstands on a wheel chair balanced by his wife, also a polio case. It was indeed admirable to see that people adjust their life and try to enjoy it in spite of afflictions. Mrs. Alton Hulger, also confined to a chair, did the calling for the square.

DIXIE F & S INST., ATLANTA

Mary and Fred Collette, popular folk dance leaders of the Southland will sponsor their sixth annual folk and square dance institute at the Emory University Field House near Atlanta, Ga. The dates are set for July 18 through 23. Ralph Page, Don Armstrong, Norm Lindsay, Ruth and Las Woodward are the other staff members. Write to the Collettes at 1268 University Dr., N.E., Atlanta 6, Ga.

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DVORA LAPSON, the foremost name among Jewish dancers. She is a beautiful dancer, well versed in Jewish lore and involved in great many important educational responsibilities. She is a pioneer in her field, well loved and highly respected with accomplishments to her credit much too many to enumerate. On her forthcoming tour we extend Dvora a Bon Voyage and happy dancing.

DANCE SEMINAR—TOUR LAUNCHED BY DVORA LAPSON

A Dance Seminar-Tour of 8 European countries and Israel will be conducted this summer by Dvora Lapson, well known dancer, educator, lecturer, and author. The group will leave on July 2, and will return September 7, 1955.

The Dance Seminar will attend the International Dance Festival at Aix-les-Bains, the Edinburgh Festival, the Saltzburg Festival of Music and Dance, and the Dahlia-Israel Festival, besides making a study of the folk dances of England, France, Italy, Switzerland, Holland, Belgium, and Austria. Visits to Israel and Spain are an optional part of the Tour.

In addition to the major festivals, the Seminar will attend Ballet, Opera, Concert, and Theatre performances in Paris, Rome, Stratford-upon-Avon, and Lucerne, and will be received by famous dance personalities. The program will include sightseeing and touring in all countries visited, with the aid of expert guides.

Participation in the Seminar Dance Tour is open to all who are interested in the folklore, dance, and music of various peoples. Participants may receive academic credit or certificates of alertness by arrangement.

For information write to DVORA LAPSON, c/o General Tours, 595 Madison Avenue, New York, N.Y.

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SKOW KOLO KLASS

Energetic John Skow is conducting Kolo Classes every Thursday from 8 to 10 p.m. at the Sokol Hall, 580 Eddy st., San Francisco. Everyone is welcome.

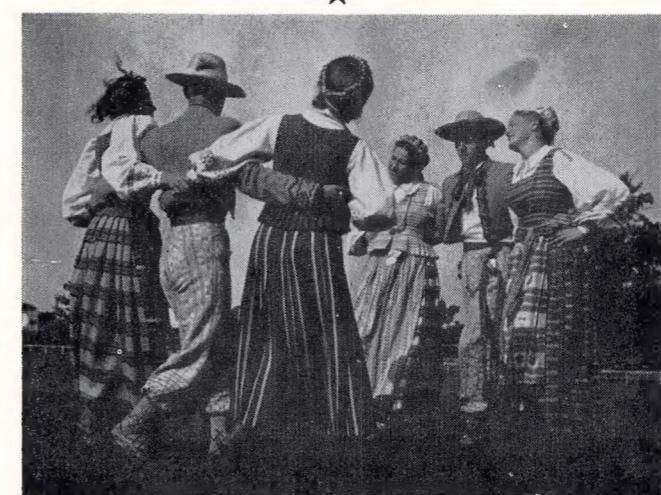


MERRILY DANCE RE-ISSUED

The second edition of *Merrily Dance* was just released from the press by the Co-op Recreation Service of Delaware, Ohio. This booklet has been out of print for over a year. The second edition has been revised to eliminate the Lithuanian dances which appeared in the booklet "Let's Be Merry," which was published in 1951, in order to avoid duplications (except Kalvelis which is of universal appeal). The revised edition contains: Alabama Gal (American), Chariot, a Frailach (Jewish), Clap Dance (Jewish), Circle Debka (Arabic), Gretel's Carousel (German), Hey My Friends (Palestinian-pre-Israel), Histicivi (Am.-Jewish), Kalvelis, (Lithuanian), Kashubian Waltz (Polish), La Boulangere (French-The Baker's Wife), Once-Pa'am Akhat (Palestinian), Shake Them 'Simmons (American). The musical score, descriptions and record numbers are given. Price: 25 cents plus ten cents extra if via mail. Order from V. F. Beliajus, 1550 Tenth Ave., San Diego 1, Cal.

HANDY FOLK DANCE BOOK. The Co-op Recreation Service has recently released a collection of their Handy folk dance booklets in one spiral binding and contains 66 popular group dances from 12 nations. All contain the musical score and descriptions of the dances. This collection contains the booklets of Neva Boyd, pioneer folk dance collector, Vytis Beliajus, Paul and Gretel Dunsing, May Gad and Marguerite Binstrup, all are noted leaders in the folkloric field. This Handy Folk Dance Book, which is suitable for schools, scout, church and youth group recreational activities, may be obtained from the Co-op Recreation Service, Delaware, Ohio. \$1.00 144 pages.

...NATIONAL DIRECTORY, Square and Folk Dance Teachers, Leaders and Callers, 2nd edition, National Dancers Service, Inc. Box 4244, Tower Grove Sta., St. Louis, Mo. 200 pp. \$1.10. A very handy and useful directory, particularly for travelers. Names, addresses and phones of leaders everywhere given. Worth the money, plus, in spite of the fact that their folk dance section is a little weak. Write to the above address for copies.



ZIOGELIS-GRASSHOPPERS

The picture of the above "Grasshoppers" doing the refrain figure was taken in pre-war Lithuania during the 30's.



Albert Pill, an earnest young man from Los Angeles, who is genuinely interested in the folk dance movement, recently released a record of two Israeli dances under the label ASP (his initials). These two dances should prove to be favorites on all programs, for they are charming and lovely dances on the Yemenite order. On one side is "Hava Netsey Bemakhol" (Let's Dance), a pretty number which reached the U.S. from various sources, but is being introduced in the California area as brought here by Millie Libaw, who commutes annually to Israel. On the second side is "Bona Habanoth" (Come Ye Maidens), which has been seen very little outside the times when demonstrated by the Yemenite Dancers of Al Pill. Both records have incidental singing by the Israeli maiden, Maya Zaphir. Ben Ohad, also from Israel, played the accordion and both did a real folksy job.

There already exists an early release of "Hava Netsey Bemakhol" under the Israel label, but the record is unsuitable as toward the end it increases the tempo to an undanceable speed, which causes the dancers to give up "executing" the dance any further.

The record may be obtained from the Californian Record dealers (See addresses in VILTIS).

Michael Herman recorded, on his Folk Dancer label, three new Mexican records, which were supervised by vivacious Nelda Guerrero Lindsay from "along the Rio Grande." Some of the dances are popular even here; others are totally new to the Americans. After observing the dances performed by Nelda, all should have good appeal to the lovers of the Mexican dance. I may venture to predict that the Mexican "LaVarsoviana," has all the earmarks of popularity among folk dancers at large . . . very charming and not difficult.

Jota Tapatio (Jalisco) — El Bolonchon (Chiapas) MH-1094

El Jarabe De La Botella (Jalisco) — Mosaico Mexicano MH-1095

Los Jorongos (Jalisco-real cute) — La Varsoviana MH-1096

Folkraft released two new records for Square and Contra dancing. Five minutes of music on an ordinary 78 run of record.

Arkansas Traveler, Winster Galop F-1141

Lamplighter's Hornpipe, A hundred Pipers F-1142

VILTIS

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